ANNE PARKER BALLANCE

PROFESSIONAL EXPERIENCE

THE BALLANCE GROUP, INC. Owner, Beaufort, South Carolina 2000 – Present

Specializing in high-end residential and light commercial projects.

Construction budgets have exceeded 10 million.

SAVANNAH COLLEGE OF ART AND DESIGN, Savannah, Georgia 2000-2003

*Professor, Interior Design Department*. Courses taught at the college include Interior Design Studio I – 110,

Interior Design Studio II – 210, Interior Design Studio III – 310, Graduate Studio II – 702, Graduate

Studio IV – 710, Theory and Criticism (Graduate) – 726, Materials I – 209, Sustainable Design (Graduate) - 741,

Graduate Seminar - 706.

RUTH EDWARDS ANTIQUES & INTERIORS, Hilton Head Island, South Carolina 1998-2000

*Design Associate*. Involved with and responsible for operational and creative requirements of high end

residential and commercial design firm. Project budgets for the firm have exceeded $1 million.

Research and initiate programmatic needs with regard to building codes and design issues. Develop

initial budget proposals. Conceptualize and present furnishings, fixture and finish schedules to clients,

architects and builders. Render concept and presentation boards. Provide architect and client detailed

floor plans and schedules via AutoCAD. Coordinate and maintain clear communication channels with

clients, architect, builders, vendors and subcontractors. Negotiate purchases with vendors and

subcontractors. Analyze performance with regard to budget. Review and maintain ongoing draw and

invoice systems. Identify need for, initiate purchase and maintenance of computer systems for the firm.

Organize delivery and installation of furnishings and fixtures. Supervise vendor and subcontractor

performance.

BALDWIN GALLERY, Aspen, Colorado 1994 – 1997

*Gallery Director*. Direct sales and operations leading business to triple its gross income in 2.5 years.

Develop, implement and maintain all systems from start-up onward for blue-chip, contemporary

gallery exhibiting first run work by such artists as Jennifer Bartlett, Ross Bleckner, Eric Fischi, Malcom

Morely, Elizabeth Murray, Pat Steir and David Salle in addition to the estates of Robert Mapplethorpe

and Louise Nevelson. Research, analyze and maintain a high-level working knowledge of

contemporary art, artists and arts related issues. Provide input and assistance with regard to

selections of artists and work, as well as negotiation of contracts with dealers, artists and vendors.

Coordinate all aspects of exhibitions including registration, condition reports, marketing, events, framing,

shipping and storage and installation.

ASPEN ART MUSEUM, Aspen, Colorado 1995

*Grant Writer*. Researched and prepared all local and national grant applications.

ANDERSON RANCH ARTS CENTER, Snowmass Village, Colorado 1993-1995

*Director of Development*. Coordinated all aspects of fundraising and membership for non-profit visual

arts center with an operating budget of $1.6 million. Directly responsible for a 10% increase in annual

giving. Organized and administered all benefit events resulting in substantial revenues increases.

Designed and developed all solicitation campaign and was awarded Communication Arts Magazine’s

Non-profit design award for excellence, in association with VSA Partners of Chicago. Served as the direct

liaison to the Board of Directors. Managed 40,000 member database.

ASPEN ART MUSEUM, Aspen, Colorado 1992 – 1993

*Director of Public Relations and Marketing*. Also headed event development and coordination with

significant fundraising responsibilities. Directed all major annual fundraising events. Promoted and

maintained media relations and public affairs. Served as museum representative with other arts

organizations as well as with civic and corporate organizations. Designed all media and promotional

materials.

GLORIOUS EVENTS, INC., Atlanta, Georgia 1991 – 1992

*Account Executive for award winning event Design Company*. Initiated and supported corporate and

private accounts, contracted suppliers, drafted specialized and standardized marketing event

proposals and implementation schedules. Proposed, maintained and met budgetary goals.

TRANS WORLD AIRLINES, Jamaica, New York 1986 – 1991

*Supervisor, In-Flight Operations*. Directed and administered the performance of 200 subordinated in

high-pressure, result oriented situations. Managed the employee recognition program for 3000 flight

attendants. Prepared for and represented the company at grievance and arbitration hearings.

EDUCATION

SAVANNAH COLLEGE OF ART DESIGN

Master of Fine Arts, Interior Design, Savannah, Georgia 2000

WAKE FOREST UNIVERSITY

Bachelor of Arts, Art History and Painting, Winston-Salem, North Carolina 1985

Hankins Scholarship 1983 and 1984

AWARDS

South Carolina AIA Robert Mills Residential Awards

Thomas Denzinger Architects

Augur Residence 2005

Stone Residence 2005

Tallahassee/Leon County Historic Trust, Tallahassee, Florida 2002

PROFESSIONAL AFFILIATIONS

ASID (American Society of Interior Design), Allied Member 1997 – Present

CITY OF SAVANNAH HOUSING AND COMMUNITY DEVELOPMENT ADVISORY COMMITTEE,

Savannah, Georgia 1999

GAMMA ETA CHAPTER OF TAU SIGMA DELTA HONOR SOCIETY

Architecture and the Allied Arts 1999-2000

ASPEN SNOWMASS COUNCIL FOR THE ARTS Aspen, Colorado 1993 – 1996

ANDERSON RANCH NON-BORED, Snowmass Village, Colorado 1993 – 1995

Member, Junior Board of Directors for internationally recognized non-profit arts center

with an operating budget of $1.5 million.

COMMUNITY SERVICE

BEAUFORT ELEMENTARY SCHOOL, Beaufort, South Carolina 2013-2015

Chair, Fundraising Committee

E.C. Montessori School, Beaufort, South Carolina 2008 - 2011

President, Board of Directors. Member, Board of Directors

HABITAT FOR HUMANITY, Beaufort, South Carolina 2005

Pro Bono Design Services

FAIR HOUSING COUNCIL, Wayne Dawson, Executive Director. 2002 Savannah, Georgia.

Pro Bono Consulting services, Department of Justice ADA Mediation Investigation

and Hearing.

DAVENPORT HOUSE ANNEX 1999. Savannah, Georgia. Pro Bono Design Services

ST. PAULS LUTHERAN CHURCH, 1998. Savannah, Georgia. Pro Bono Design Services.

RED CROSS APHERESIS DONOR, 1992 – Present

RAD (REDEFINING ACTIONS AND DECISIONS) Aids Educational Programs, Aspen, Colorado

1993 – 1994. Member, Board of Directors. Board Member directing fundraising initiatives.