ANNE PARKER BALLANCE

PROFESSIONAL EXPERIENCE

 THE BALLANCE GROUP, INC. Owner, Beaufort, South Carolina 2000 – Present

 Specializing in high-end residential and light commercial projects.

 Construction budgets have exceeded 10 million.

 SAVANNAH COLLEGE OF ART AND DESIGN, Savannah, Georgia 2000-2003

 *Professor, Interior Design Department*. Courses taught at the college include Interior Design Studio I – 110,

 Interior Design Studio II – 210, Interior Design Studio III – 310, Graduate Studio II – 702, Graduate

 Studio IV – 710, Theory and Criticism (Graduate) – 726, Materials I – 209, Sustainable Design (Graduate) - 741,

 Graduate Seminar - 706.

 RUTH EDWARDS ANTIQUES & INTERIORS, Hilton Head Island, South Carolina 1998-2000

 *Design Associate*. Involved with and responsible for operational and creative requirements of high end

 residential and commercial design firm. Project budgets for the firm have exceeded $1 million.

 Research and initiate programmatic needs with regard to building codes and design issues. Develop

 initial budget proposals. Conceptualize and present furnishings, fixture and finish schedules to clients,

 architects and builders. Render concept and presentation boards. Provide architect and client detailed

 floor plans and schedules via AutoCAD. Coordinate and maintain clear communication channels with

 clients, architect, builders, vendors and subcontractors. Negotiate purchases with vendors and

 subcontractors. Analyze performance with regard to budget. Review and maintain ongoing draw and

 invoice systems. Identify need for, initiate purchase and maintenance of computer systems for the firm.

 Organize delivery and installation of furnishings and fixtures. Supervise vendor and subcontractor

 performance.

 BALDWIN GALLERY, Aspen, Colorado 1994 – 1997

 *Gallery Director*. Direct sales and operations leading business to triple its gross income in 2.5 years.

 Develop, implement and maintain all systems from start-up onward for blue-chip, contemporary

 gallery exhibiting first run work by such artists as Jennifer Bartlett, Ross Bleckner, Eric Fischi, Malcom

 Morely, Elizabeth Murray, Pat Steir and David Salle in addition to the estates of Robert Mapplethorpe

 and Louise Nevelson. Research, analyze and maintain a high-level working knowledge of

 contemporary art, artists and arts related issues. Provide input and assistance with regard to

 selections of artists and work, as well as negotiation of contracts with dealers, artists and vendors.

 Coordinate all aspects of exhibitions including registration, condition reports, marketing, events, framing,

 shipping and storage and installation.

 ASPEN ART MUSEUM, Aspen, Colorado 1995

 *Grant Writer*. Researched and prepared all local and national grant applications.

 ANDERSON RANCH ARTS CENTER, Snowmass Village, Colorado 1993-1995

 *Director of Development*. Coordinated all aspects of fundraising and membership for non-profit visual

 arts center with an operating budget of $1.6 million. Directly responsible for a 10% increase in annual

 giving. Organized and administered all benefit events resulting in substantial revenues increases.

 Designed and developed all solicitation campaign and was awarded Communication Arts Magazine’s

 Non-profit design award for excellence, in association with VSA Partners of Chicago. Served as the direct

 liaison to the Board of Directors. Managed 40,000 member database.

 ASPEN ART MUSEUM, Aspen, Colorado 1992 – 1993

 *Director of Public Relations and Marketing*. Also headed event development and coordination with

 significant fundraising responsibilities. Directed all major annual fundraising events. Promoted and

 maintained media relations and public affairs. Served as museum representative with other arts

 organizations as well as with civic and corporate organizations. Designed all media and promotional

 materials.

 GLORIOUS EVENTS, INC., Atlanta, Georgia 1991 – 1992

 *Account Executive for award winning event Design Company*. Initiated and supported corporate and

 private accounts, contracted suppliers, drafted specialized and standardized marketing event

 proposals and implementation schedules. Proposed, maintained and met budgetary goals.

 TRANS WORLD AIRLINES, Jamaica, New York 1986 – 1991

 *Supervisor, In-Flight Operations*. Directed and administered the performance of 200 subordinated in

 high-pressure, result oriented situations. Managed the employee recognition program for 3000 flight

 attendants. Prepared for and represented the company at grievance and arbitration hearings.

EDUCATION

 SAVANNAH COLLEGE OF ART DESIGN

 Master of Fine Arts, Interior Design, Savannah, Georgia 2000

 WAKE FOREST UNIVERSITY

 Bachelor of Arts, Art History and Painting, Winston-Salem, North Carolina 1985

 Hankins Scholarship 1983 and 1984

AWARDS

 South Carolina AIA Robert Mills Residential Awards

 Thomas Denzinger Architects

 Augur Residence 2005

 Stone Residence 2005

 Tallahassee/Leon County Historic Trust, Tallahassee, Florida 2002

PROFESSIONAL AFFILIATIONS

 ASID (American Society of Interior Design), Allied Member 1997 – Present

 CITY OF SAVANNAH HOUSING AND COMMUNITY DEVELOPMENT ADVISORY COMMITTEE,

 Savannah, Georgia 1999

 GAMMA ETA CHAPTER OF TAU SIGMA DELTA HONOR SOCIETY

 Architecture and the Allied Arts 1999-2000

 ASPEN SNOWMASS COUNCIL FOR THE ARTS Aspen, Colorado 1993 – 1996

 ANDERSON RANCH NON-BORED, Snowmass Village, Colorado 1993 – 1995

 Member, Junior Board of Directors for internationally recognized non-profit arts center

 with an operating budget of $1.5 million.

COMMUNITY SERVICE

 BEAUFORT ELEMENTARY SCHOOL, Beaufort, South Carolina 2013-2015

 Chair, Fundraising Committee

 E.C. Montessori School, Beaufort, South Carolina 2008 - 2011

 President, Board of Directors. Member, Board of Directors

 HABITAT FOR HUMANITY, Beaufort, South Carolina 2005

 Pro Bono Design Services

 FAIR HOUSING COUNCIL, Wayne Dawson, Executive Director. 2002 Savannah, Georgia.

 Pro Bono Consulting services, Department of Justice ADA Mediation Investigation

 and Hearing.

 DAVENPORT HOUSE ANNEX 1999. Savannah, Georgia. Pro Bono Design Services

 ST. PAULS LUTHERAN CHURCH, 1998. Savannah, Georgia. Pro Bono Design Services.

 RED CROSS APHERESIS DONOR, 1992 – Present

 RAD (REDEFINING ACTIONS AND DECISIONS) Aids Educational Programs, Aspen, Colorado

 1993 – 1994. Member, Board of Directors. Board Member directing fundraising initiatives.